

THE COLLEGE CHEER

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VOL. XIV.

ST. JOSEPH'S COLLEGE, MARCH 4, 1922.

NO. 8.

CLASS OF '22 ELECTS OFFICERS.

The Very Rev. Rector called a meeting of the graduating class of '22 on Sunday, February 19. Mr. Gerald Durkin was elected President and Mr. Fred Summerhoff, Secretary. The Rector admonished the class in regard to their duties, and outlined the necessary qualifications for graduating. The class this year is somewhat smaller than that of last season. There are fourteen applicants from the college department, sixteen from the high school department and only four from the commercial department, making a total of thirty-four. The commencement is set for June 13 and 14.

C. L. S. MEET.

At the meeting of the Columbian Literary Society held Sunday, February 26, Mr. Gregory Boeckman presented a criticism of the farce comedy presented a few evenings previous. The approaching minstrel is scheduled for April 23, but the entire cast of participants has not as yet been arranged. Attorney Honan of Rensselaer was present and exhaustively explained 'The Committee of the Whole.'

MR. A. PACKARD of the REDPATH CHATAUQUA coming TO COLLEGEVILLE. Lyceum Lecture Arranged for Friday Evening.

What will evidently be the memorable event of the year will occur next Friday evening March 10, in the College Auditorium. Mr. Packard, the entertainer is an artist of repute and comes to St. Joseph's under the Redpath Management. The approaching event will be the second of Redpath recreations given in our presence this year and it is very likely that subsequent entertainments are in store for this student-body before the weather breaks.

With proper permission we present the following letter mailed to one of
(Continued on page 2, col. 1.)

VARSITY ENDS SEASON AT BROOK.

ST. JOE LOSES FINAL GAME.

The Collegians invaded the camp of Brook High, Wednesday, February 22, and made an unsuccessful attempt in bringing back the laurels of the contest, nevertheless a spirited game was the result of the clash.

Foul shooting opened the scoring of the first period when Puetz lowered two through the net. This was followed by two field goals under the supervision of Hoffman and Druffel. In the meantime the Brook five had captured six field goals while Puetz added two more free throws before the end of the half which favored Brook with 15 to the Varsity's 8.

Both Roaches, Druffel and Puetz tallied successively during the first few minutes of the second half, holding Brook to three points. Dissatisfied with their present line-up, Brook High made several substitutions which considerably strengthened their position. Druffel and Hoffman measured three fourths of the floor for loopers and Puetz took the opportunity to net three more foul goals. Now and then the High School basketballers held their vision on the ring and counted until the eighth ball had passed through the basket.

Close guarding and spectacular shooting of both teams were the main events of the fray. The team-work of Brook surpassed that of St. Joe, giving them an easier access to the basket, thereby marking up ten more than the Purple and Red —, as the score stood 33 to 23 at the final whistle.

(Continued on page six, col. 2.)

ALL STARS TO PLAY ALL SAINTS' QUINTET.

On tomorrow afternoon, March 5, the St. Joe All Stars will play the All Saints team from Hammond. Manager Hennes has secured the assistance of the star performers of several Senior contingents to capture laurels. A fast and snappy exhibition is expected to be displayed by the chosen participants.

LITERARY PROGRAM TOMORROW EVENING.

INAUGURAL ADDRESS TO BE DELIVERED.

Tomorrow evening will witness another of a series of C. L. S. entertainments. The recently elected president will be introduced by Mr. Robert Rufing, Vice President of the society. Edward O'Connor will read. The debaters of the evening are Messrs. Gregory Boeckman, Julian Voskuhl, Leo Breitenbach, and Henry Druffel. The afterpiece, 'Johnson's Busy Day' will be executed by the members of the Fourth Class.

NO TENNIS THIS YEAR.

Tennis players will regret to learn that the construction of the new power plant which is to be located on the site of the present tennis courts, will be begun in a few weeks. No provision has as yet been made for new courts and will probably not be undertaken until after commencement.

ALTAR SOCIETY MEETS.

At the meeting of the Altar Society held Sunday, February 19, the miscellaneous business before the house was the election of officers for the ensuing term of the scholastic year.

Mr. Alphonse Hoffman is the duly elected president. Messrs. Albert Bushkuhl, Adolph Petit, Robert Gorman and Frank Hemmelgarn were the unanimous choice of the society for the respective positions of vice president, secretary, critic, and dux.

Following the election, Father Landoll, made several timely remarks, among which was his reference to the Mass servers' knowledge of the prayers. He suggested that all servers diligently repeat their prayers at least once a week. All members of the society not knowing their prayers are said to be in danger of expulsion which will incur their forfeiture to the banquet scheduled for a later date.

MR. A PACKARD.
(Continued from page 1, col. 1.)

the officials of the college by Mr. Packard.
DEAR SIR,

I am soon to land in your midst with a view to conducting one of my painless executions. As the midst is one of the tenderest spots to land in, I warn you in advance and wish to state that I will bring my "Entire Company," consisting of a big bundle of stage equipment (150 lbs.), two large cases — and an umbrella — all stars. Please see that baggage transfer meets my train and it will be a real help to me if you can meet the train yourself and inform me on matters helpful to our success.

A good piano should be on the platform as I always play a few pounds of music. Extra good light is essential to illuminate my sketches and it often requires much light in order to see through my jokes. An audience seems to be an absolute necessity for a successful program and in order that my visit may be of real and substantial value to your community, I am very desirous of an unusually large audience, so I hope that a very wide and effective publicity will be given this event. I enclose publicity material which will be helpful to our success. I will probably mail to you a cut for use on the front page of your local newspaper of one of my timely cartoons. The editor will be glad to use this, no doubt. Please return the cut to me.

I carry a very large stage equipment so that the largest stage in town will not be too large for my purpose. A regularly equipped theatre stage is best suited to the spectacular features of my programs, though church and school platforms often serve almost as well.

I feel that I cannot too strongly stress the importance of some details, such as (1) good light properly directed toward the platform, (2) a good piano, (3) strong publicity which should begin three or four weeks prior to my date, (4) large platform and comfortable auditorium, (5) most important of all, a large and expectant audience. With these conditions fulfilled I feel that I can promise a successful program that will be gratifying in all respects. In hopeful anticipation of a big success, I am,

Yours cordially,
A Packard.

P. S. — I will later advise you of time of my arrival so that you can chain the dog and fire 21 guns — but no eggs, I keep hens myself.

SENIOR LEAGUE STANDING.

The contests held between the various teams in the league are exceptionally interesting. This is especially noticeable in the Senior League games. It would be a difficult proposition to foretell exactly the pennant winning five, since the scores of the preceeding games have been very close. Undoubtedly, class rivalry is responsible for the enthusiastic backing of the respective teams, which incites much pep into their chosen warriors. Much excitement is aroused among the followers of each team in the gallery upon rooting for their pick and quacking upon their opponent's followers. These combats have displayed an excellent variety of basket ball material after observing the speed and markmanship of the participants. A glance at the standing below speaks for itself.

| SENIOR League. | | |
|-----------------|-----|------|
| Teams: | Won | Lost |
| Seniors | 4 | 1 |
| III Latins | 4 | 1 |
| IV Latins | 3 | 1 |
| I and II Latins | 1 | 5 |
| Commercials | 1 | 5 |

| JUNIOR LEAGUE. | | |
|----------------|---|---|
| Pirates | 5 | 0 |
| Blackhawks | 4 | 2 |
| Redwings | 3 | 1 |
| Meteorites | 2 | 3 |
| G. B's | 2 | 3 |
| Comets | 2 | 4 |
| Imperials | 1 | 4 |

| ACADEMIC LEAGUE. | | |
|------------------|---|---|
| Triangles | 4 | 0 |
| C. P. T's | 4 | 1 |
| Mugwumps | 3 | 2 |
| Cincos | 2 | 3 |
| Odds | 1 | 3 |
| Bastin's Prides | 0 | 5 |

| MIDGETS' LEAGUE. | | |
|------------------|---|---|
| Amateurs | 5 | 0 |
| Silverstars | 3 | 1 |
| F. W's | 1 | 3 |
| Tigers | 0 | 5 |

Make a large place in your life for music, and it will bring you a priceless reward.

All the desires of your heart will come closer as you become attuned to the rhythm and harmony of life.

In the hours of rest music will uplift your spirit and give refreshment to every faculty of your being.

COLUMBIANS PRESENT "WHAT THEY DID FOR JENKINS." A FARCE COMEDY in THREE ACTS.

The members of the sixth class again won laurels for themselves when, on February 21, they enacted the screaming farce, "What They Did for Jenkins." In action, mirth, and characterization the piece equalled, if not excelled, any former attempt. Each participant showed splendid dramatic ability and the members of the cast aroused our anticipations for the future work of the society. The characters follow:

Mr. Jeremiah Jenkins, the lucky man, Robert Ruffing
Mr. Charles Oldham, President of the U. S. Plow Co., F. Boehnlein
Mr. Philip Andrews, the bald-headed villain Francis Kramps
Mr. Alfred Saunders, reporter for the N. Y. Journal Joseph Linder
Mr. Thomas Taylor, reporter for the N. Y. Times George Werner
Mr. William Elroy, editor of the Evening Daily Joseph Rohling
Mr. Peter Bates, manager of the Evening Daily Gerald Durkin
Mr. Enoch Williams, manager of the hotel Fred Fehrenbacher
Mr. Henry Richfield, a New York banker Lawrence Riley
Mr. James Fairbanks, manager of a department store, Anthony Kasper
Mr. Charles Farnsworth, a lawyer Henry Druffel
Mr. Payson Wilson, a stockholder Herman Mathew
Larry Langdon, hotel flunky Urban Koenig
The Detective, Paul Greenwell

MUSICAL NUMBERS
Overture Tancred Rossini
Overture Le Burlesque Suppe
C. L. S. March Tonner
Clysmic Hasel
College Orchestra.

MEN ARE FOUR.
He who knows, and knows he knows
He is a Senior, hear him.
He who knows, and knows not he knows—
He is a Shark, follow him.
He who knows not, and knows he knows not—
He is a Skyper, shun him.
He who knows not, and knows not he knows not—
He is a Flunker, pity him.
C. K. '24,

THE COLLEGE CHEER'S MAIL BAG.

Dear Editor:—

Please tell the Fourth Class why Froehle came to college.

Ans. He is here learning to express his ignorance in scientific terms.

Dear College Cheer:

Our Arithmetic Class cannot solve this problem; please help us through your column. "If a man on the front of an ice wagon weighs two hundred pounds, what does the man on the rear weigh?" Jas. Hoban.

Ans. Jim, your difficulty is not great. The man on the front of the wagon weighs two hundred pounds and the man on the rear end weighs the ice.

Gentlemen:

Why is it that Yusas and Mossong have such an aversion to painted portraits? C. M.

Ans. Their business is a foe-to-graphic art.

Dear Cheer Staff:

Please tell me in what numerical number Noe came from the ark?

J. Leig.

Ans. Johnny, you ought to study your catechism. Noe came forth, (fourth).

Dear Staff:

Are philanthropists generally well to do? L. Omlor.

Ans. No, they are generally hard to do.

Dear College Cheer:

My friend is about to marry. Kindly suggest some books which would make them an appropriate gift.

C. Koors.

Ans. Dante's Inferno and Milton's Paradise Lost would be 'quite the berries.'

Dear Staff:

Why is Ireland so prosperous? A. Quinlisk.

Ans. Her capital has been Dublin.

Dear Editors:

Can you give me a first class definition of a kiss? C. Schaeffer.

Ans. 'Tis a report at headquarters, Carl.

Dear Cheer:

What is the superlative of temper? E. Arnoldi.

Ans. Tempest.

TRUE MUSICIANSHIP

What Instrument Shall I Choose?

(Continued from the last issue.)

8. THE EUPHONIUM OR BARITONE.

A brass instrument which has a very interesting part to play, much like the cello in an orchestra. The Baritone has a rich and beautiful tone; most all the solo parts in the band are taken by this instrument. A good baritone player can improve any band no matter how large or small it may be. Its tone wins the ears of the listeners.

9. THE SLIDE TROMBONE.

This noble instrument used by classic composers only for passages of solemnity and grandeur, has been debased and put to trivial and even grotesque uses at the present day. It is by no means an easy instrument; one needs a good embouchure, as for cornet, and is expected to be able to execute rapid and often difficult passages. There are two forms of the instrument the slide and the trombone. The slide is used practically by all good players. A cornetist can change to valve trombone with very little practice, but not to the slide, except with severe studies.

10. THE BASSOON OR FAGOTT.

This is a brass instrument played with a reed like the oboe. It is only used in military bands. The fingering is more intricate than that of the oboe, but may be easily learned from a good instruction book. There are two kinds of bassoons, the B flat and the double bassoon whose sounds are an octave lower than those of the former. They give the basses in the band a more soothing character.

11. THE TUBA OR BASS.

This instrument puts a good foundation under the band and without its tones the band would be incomplete in sound, for there is no other instrument that can take its place. There are also two kinds of basses, the E flat and the BB flat bass. The BB flat bass is called contra bass and is now-a-days in all bands of fair size.

12. DRUMS AND TRAPS.

In no other country than America is a drummer expected to be such a versatile and hard worked person. The bass drum, snare drum, cybals, bells, xylophones, and a score of other miscellaneous small trivial musical con-

trivances are under the charge of one person. The proper technique of the snare drummer, particularly the method of good 'roll' must be learned from a good drummer, but any of the other instruments may be self-taught with the help of a musical ear and feeling. (A Live Member of the Band.)

Music is a tonic, so they say,
And I take my tonic every day.

Music cures all troubles, so they say,
When I sing, my troubles go away.

Music makes us happy, so they say,
And I'm always happy when I play.
Selected.

AN ADVENTURE.

The night of the adventure was a most uninviting one. The moon and stars refused to give their luster on this memorable night. Just why I forced myself into the open in this terrible night I cannot tell.

As I stepped from the threshold into the intense darkness I was at once aware that I could make my way only with great difficulty. Extending my hand I was at once impressed with a strange feeling; instead of the rain falling in single drops, it fell in great strings or strips incapable of separation by the pass of the hand. Under such an experience I was totally helpless for many minutes.

Taking my spectacles from my pocket I put them on merely to enable me in seeing the object of my resistance. The supposed rain was nothing else than long strings coming from the heavens, each one being parallel to another, thus maintaining an order most unique. This was a mystery in the strictest way. I next observed that instead of being saturated with rain as I had supposed, I was saturated with perspiration; this led me to a more careful scrutiny. So taking one of the strings into my hand I found an attached card bearing the Greek word 'onar' under which were the following lines:

Directions.

In order to decipher this I say to thee
These antique Grecian words are those
O'er which thou shalt breathe more carefully

And several seconds breathe most carelessly

And banish all thy fears, for 'tis these
Very words that thou shalt write in
thy Examination Theme.

(Continued on page six, col. 3.)

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| | |
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Address:

EDITOR, THE COLLEGE CHEER,
COLLEGEVILLE, INDIANA.

Collegeville, Indiana, March 4, 1922.

EDITORIALS.

T rue sportsmanship is often sorrowfully lacking among students. The prevailing atmosphere, the growth of cold selfishness and conceit is absolutely ridiculous. It is the big "I" and the little "You" spirit which continually snatches and prowls around in pin-headed and puny minded dismal students. This sad condition rapidly entwines itself tightly upon each and every membrane. Such in-exhaustive pride and conceit throws a most unfavorable mist over one's Alma Mater and every individual in it. Come, be men of quality! Overcome this childishness! Be red-blooded sportsmen!

"If I can't have my way, I won't play" is fashionable in kindergartens and in circles of girls, but it must be wholly avoided by college men. The "I don't care" spirit often predominates beyond expression. These two factors rapidly demoralize athletics. The wise fellow will not dictate to a fellow-student before he himself has undergone a strict discipline and by his conduct daily sets forth a fitting example.

Another disastrous unit in a school is class rivalry, which in itself is an excellent thing, but when working against athletics is entirely out of place. Then and there prejudice must cease. Deplorable is the fact that a certain clique of wranglers sometimes try their level best to control every phase of athletics.

Reflect seriously on these points. It is up to you to do your share by at least expelling such dismal feelings or sentiments. Let us co-operate. We have but one roof above us, so let us seek a proper environment by instilling Christian charity and sympathy, one for another, both in work and in play. — "United we stand: divided we fall" is but a simple maxim, but if properly carried in mind will impel us to practice the implied precept and watch for the dawn of the new era when St. Joe will excel all others. Then ours will be the invariable triumph!

IT has been said that curiosity is the bane of men's lives. It is when employed in the manner that most men do. But curiosity can be made a boon to your life if used judiciously. Why not make it intellectual curiosity? Keep your eyes wide open, be alert with concentration. Watch for the intellectual treasures that are thrown upon the sea of life for your benefit. Use them. Gather up the seeming trifles that others pass over. Remember that truth uttered by Michael Angelo: "Trifles make perfection, but perfection is no trifle."

A DISTINCTION BETWEEN THE "CLASSIC" AND THE "ROMANTIC" IN LITERATURE.

In the study of literature we are often confronted by words that assume a particular signification and denotation when applied to a class of literary productions. Of these terms perhaps the most frequently occurring, as well as the most readily misunderstood, are, "Classicism" and "Romanticism." A vague, an indefinite impression is often created by the different meanings of the same word. For instance, most of the supplementary reading books, and also the Greek and Latin authors are called "classic." In history, the student hears about the romance languages. During an English class the professor will speak about some form of story as a romance. Later, when he meets the movements of classicism and romanticism, he goes one step further and concludes that all books called classics were written during a classic movement; and also that a romance is necessarily written during a romantic movement, and even in a romance language. Needless to say, this is a serious misunderstanding. It is an impression that may be retained for a long time.

The word "classic," it must be borne in mind, has three distinct significations. In the first place, when used as a general term, it refers to writers of the highest rank in any nation. Formerly it implied only the great writers of Greece and Rome, and any author who followed the simple and noble method of these writers was said to have a classic style. Now, however, the term refers to all great literary works, without regard to the nation or to the time in which they were produced.

In its second meaning, the word "classic" has reference to some period in the literature of a nation in which an unusual number of great writers flourished. The age of Queen Anne is often called the classic age of England. Thirdly, this word denotes a movement, commonly called "classicism." This term does not refer to any resemblance which a work might bear to true classic literature. It denotes the critical, intellectual, artificial spirit of an age. During this period in England, poets no longer wrote naturally, but with strange and fantastic verse forms. Being influenced by Boileau and other French writers, English writers demanded that poetry follow exact rules. They insisted upon beauty of form and definiteness of

(Continued on page seven.)



CHEER UPS



Hoban: Have you got any brains? Do you know anything?

Gallagher: Well, I am not very strong on text books, but when it comes to finding an excuse for not knowing my lesson, I am an inventive genius.

"Tomorrow," said Cuckoo "is my birthday."

"It's mine too" said Pius Mutter.

Cuckoo looked much perplexed.

"How'd you get so much bigger'n me?" he next inquired.

Rauh: Did you ever see the Catskill Mountains?

Froehle: No, but I've seen 'em kill mice.

A woodpecker lit on Bastin's head
And settled down to drill;

He bored away for a night and a day
And finally broke his bill.

Hennes: Mathews was here a while ago looking for you.

Durkin: Oh, was he?

Hennes: No, not Wuzzy; Izzy.

Marcotte: I would like to try that suit on in the window.

Clerk: Sorry, but you'll have to change your clothes in the dressing room.

Daley: Who killed the greatest number of chickens?

Madison: Hamlet's uncle "did murder most foul."

Izzy: I am a sound sleeper.

Boehnlein: Yes, I am kept awake by the sound of your sleeping, your snore would make a curio for a museum.

"Red" Dierkes has solemnly sworn that he will not attend any dances, parties, or drink intoxicating liquor during Lent.

Saum: "There are exceptions to every rule, you know."

Paulus: Who's the exception to the rule that we all must die?

Saum: "Ah, that's the exception to the rule that all rules have their exceptions!"

He (rhapsodically) — I adore everything that is grand, exquisite, super-eminent. I love the peerless, the serene, the perfect in life.

She (blushing coyly) — Oh, George, how can I refuse you when you put it so beautifully!

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SEASON'S REVIEW.

By Manager J. J. Hennes, '22.

In undertaking a review of the work of St. Joe's Varsity of the last season, many thoughts or memories come instantly before us. Donald Collins and Joseph Linder are the only members of this quintet who have ever before had any varsity basketball experience, and this experience was very slight. Secondly, the class register shows that one half of this year's team are students of the High School Department. This is a fact to be greatly considered in comparing our varsity with full-fledged teams such as the Indianapolis Dentals and the Y. M. P. C's of Lafayette. Thirdly, the weight of this team as a whole was far below the average weight of our opponents. These factors, detrimental as they may seem at first sight, were partially overcome as the season progressed, due to the snappy and precise teamwork, instructions for which were received from Coach Cook. A unified offensive attack and a five man defense that caused long shots on the part of the opponents, were the main cog-wheels in the system of coaching employed this year.

We opened the season with a brand new team on the floor. The melodies of the band and the size of the Brook players, as also the number of Brook enthusiasts, was a cause of stage-fright to our warriors. When we met the Y. M. P. C's on our floor several weeks later all fright had vanished and St. Joe played one of the fastest games seen on our court this season. Two lucky long shots during the waning seconds spelled our defeat.

To pick a star on this year's squad would be an impossibility. Everyone did his best to get into teamwork at all times. Considerable shifting of

players was done in order to find the better combination to use against various styles of play employed by the opposing team. Although we out-scored our adversaries 347 to 294, the best we could do was to break even on our games.

The following is the individual standing of each player:

| | No. of Games | Baskets | Free Throws Scored | Points | Fouls |
|------------|--------------|---------|--------------------|--------|-------|
| Puetz | 12 | 22 | 33 | 77 | 19 |
| Russel | 9 | 36 | 2 | 74 | 7 |
| Roach Jno. | 13 | 26 | 4 | 56 | 11 |
| Weier | 13 | 24 | 2 | 50 | 8 |
| Druffel | 12 | 13 | 0 | 26 | 7 |
| Collins | 6 | 7 | 0 | 14 | 3 |
| Hoffman | 14 | 13 | 1 | 27 | 19 |
| Roach Jas. | 12 | 8 | 2 | 18 | 14 |
| Kramps | 9 | 1 | 3 | 5 | 2 |
| Linder | 7 | 0 | 0 | 0 | 3 |
| Osterhage | 6 | 0 | 0 | 0 | 1 |

Varsity Ends Season.
(Continued from page one, col. 2.)

| | | |
|----------|----|-----------|
| St. Joe. | | Brook |
| Hoffman | F. | Hershman |
| Druffel | F. | Long |
| Kramps | C. | Lyons, R. |
| Puetz | G. | Lyons, W. |
| Linder | G. | Herriman. |

Substitutions, St. Joe: Roach John for Kramps; Roach James for Linder; Weier for Druffel; Druffel for Weier.

Substitutions, Brook: Mather for Herriman; Vandervort for Hershman.
Field goals: Hoffman 2; Druffel 3; Puetz, Roach John, Roach James. Hershman 4; Long 4; R. Lyons 4; Vandervort.

Foul goals: Puetz 7 out of 14.
Hershman 6 out of 9.
R. Lyons 1 out of 3.

AN ADVETURE.

(Continued from page three, col. 3.)

Haste then, child, and mount the spring ladder
Climb, climb, climb till all is clear.

Thinking this a very good fortune I followed the directions with the greatest care. Behold the ladder, prepared by hands unknown to man did spring from the fertile earth and tower beyond the skies. Fear overcame me, but my assent was not long wanted. I clung to the mysterious ladder until I was far beyond the clouds where darkness reigned supreme. I shook with fear. The ladder trembled. I persisted in my efforts and gained the goal. As did the promise bear I found my whole Greek examination written upon a yellow sheet of foolscap and clasping it in my hand I began to descend.

To my utmost distress the bells of heaven began to ring out most violently and in this predicament I dropped the paper and missing the next rung of the ladder I realized that I was falling. Faster and faster I sped in my downward course. 'Twas but one hundred feet until I would strike the verdant campus! Now 'twas fifty! Now only ten!

I never reached the earth in this fall. Waking with the day's first beam, I said within myself: "It was a dream."

Carl Gehrlich, '23.

KNOCKING.

To be constructive is a difficult task. "Knocking" is about the easiest thing in all the world to do. It is usually the tool of small minds, small men, and the expression of envy, jealousy, and petty conceptions. A real man stands in his own merit. A small man

ALWAYS

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tries to raise by tearing down others.

The sad part of "Knocking" is the great injustice which it does to the victim. It is cruel, heartless, absolutely void of all that is noble. Many a noble man and his plans have been totally destroyed by a too adverse criticism or knock.

Fairness and consideration should more generally be employed. Let's be big and not small — Ex.

CLASSIC AN ROMANTIC. (Continued from page four.)

expression. Even the best writers strove to repress all emotion and enthusiasm, and to use only precise and elegant modes of expression.

"Romanticism" denotes neither a romance nor a romantic language. It is an element in literature, which, instead of tying the individual genius down, as regards theme, treatment, and style, to strictly defined rules and formulas, drawn from the masterpieces of Greece and Rome, allows it to develop itself, as regards all these details. It is the freeing, or the unfettering of the emotions and passions. While classicism demands self-reserve and self-suppression of the writer, romanticism reflects him. Classicism as contrasted with romanticism, typifies pure taste, sobriety and proportion. Romanticism stands for fancy, imagination, sentiment, and is characterized by freedom of expression.

Just as realism in fiction is the delineation of life as it actually exists, and as idealism depicts life as it should be, so romanticism pictures an imaginary existence, to which the remote and unknown lend a glamour which charms and fascinates the reader. As Victor Hugo says: "Romanticism is liberalism in literature." It appeals rather to the heart than to the intellect.

While a classic style is beautiful, though artificial, fluent, though mechanical, it lacks that sympathy, that trueness to nature, that strong appeal to human sentiment. Besides the tendency to realism, the romantic spirit, the desire for freedom in writing is a characteristic of our time. To be hindered by unnecessary rules, to be obliged to imitate, is repulsive to our age; — we are rather romantic than classic. Joseph Rohling, '23.

FRANK G. KRESLER
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RALSTONS? — Most certainly!

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